

## Witty play on new poor sped at comedy pace

**THE Brisbane Repertory Theatre's presentation of Arthur Macrae's farce-comedy, "Travellers' Joy," delighted a packed house at the Albert Hall last night.**

Production by Alex Foster was first class and there was not a single poor performance from the hand picked cast as this topical tilt at currency restrictions sped along at perfect comedy tempo.

The "new paupers—English model — to be seen all over Europe furtively counting their small change under the table" found themselves in every conceivable kind of difficulty before the evening was over.

Babette Stephens, the wittiest actress in Brisbane, and Mervyn Eadie as the divorced husband and wife, both stranded in a luxury hotel in Stockholm, were at the top of their form.

### "Loved cads"

Betty Ross as the girl who "loved cads," Blair Hefferan as a Swedish maid, Joseph Holt, whose Lord Tilbrook would enliven any embassy and Ronald Rodwell as the man with plenty of money, all gave polished and impressive performances.

It is productions like this that keep real theatre alive in Brisbane.

"Travellers' Joy" will be repeated to-night and on Friday and Saturday, and owing to public demand there will also be a special 5 pm matinee on Saturday  
**Patience Thoms.**